

William Nurdin, born on french territory in 1980, is a sound artist, composer and electroacoustic musician imbued with an existential desire to bring concrete music to performance.

WN, trained at thirteen years old as a guitarist and eager of instrumental knowledge start to interest about every dimension of sound.

Since the end of the 1990s, **WN** has worked as a composer using computer and tape recorder, also turned towards phonography of both natural and human-produced sounds.

For the past few years, **WN** is maybe an existentialist orchestrated human, like a spontaneous indeterminacy aktionist.

His last projects are orienting towards acousmatic music, concrete music, also **Harsh Noise Wall Action** with his **Clougnioule** moniker.

He plays in various musical formations, operating in turn guitar, electronic organ, trumophone, drums, broken duck call, reel-to-reel or alone with a polypropylene **CUP** :

"With his "CUP" project his delivering a delicious mix of screeching sounds and boundless, childlike energy, a simple action transformed into an audio event. delivering a deeply melancholic sound which eerily lingegrey in your mind. A performer firmly positioning his own body at the heart of his performance, as all too often noise artists hide behind their various technologies. A complete variety, commitment, and intensity in his work." N.Raven.

For 14 years, he has been conducting a free radio program, "**A Propos de Minos**", a weekly open stage, aired every Monday -09pm to 11 pm- live from wherever **WN** may be.

With **APDM**, you embarks on a sonic trip with unknown destination, **WN** goes places, meets people, records conversations, kitchen rumours, meteorological agitprop, early 21st century remnants of lost civilisations, electronic pampering and modern day chansons. When his Visiting friends they come together at some place and then they use instruments and non-instruments to create sound. Not a culinary or panoramic ride through Europe but a whole different approach to the emotions and energy and expressions of every day life that can be found at a given place. Since 2014, a redux form of **APDM** is aired from Berlin on Radio On.

He runs in 2010 his own label **ROHS Prod**, not fixed on any one genre, style or approach of experimental music.

Since 2012, he is also curated "die destruktion" an event oriented on the possibility to destroy, un-construct, exterminate, eradicate, smashed, shattered, wracked something in an acoustic way or amplified. During this moment artits will define their perceptions of destruction through music or performance. The amplified sound of the auto-destructive process can be an integral part of the total conception.

Since 2013, in collaboration with Gregory Henrion, the "**Bruitisme**" Festival is organized where it can be. Born at the Totem (fr-maxéville), he moved to the MS-Stubnitz (de-hamburg), Ground Zero (fr-lyon), Barlok (be-brussel), La Gueule Noire (fr-saint-etienne), L'Embobineuse (fr-marseille), Le LAC (ch-chaux-de-fonds), Les Ateliers De Bitche (fr-nantes), Le Void (fr-bordeaux), Kochareal (ch-Zürich), La Croule (fr-Peyrelevade), Catering Café Music (fr- Héricourt).

In 2017 At **ENSA**, National Art School and Design of Nancy, he developed a three days workshop about larsen / feedback audio and video with 12 students of the school. At the end of the workshop they need to play in real live concert condition.

WN also works with theater companies has an actor/musician (Underclouds Cie), or video designer (lumino dynamics, mapping), or has an animator for the instrumentarium of recycled object called "L'Antre Sonore".

NW / WN

Solo : <http://nwwn.fr>

Radio : <http://apdm.tk>

Clougnioule : <https://clougnioule.blogspot.com>

Photo : <http://rohsprod.free.fr/press.htm>

Annexe / Colaboration

L'Antre sonore : <https://antresonore.jimdofree.com>

Underclouds Cie : <http://www.underclouds-cie.com>

Bruitisme : <https://bruitismes.bandcamp.com>

Die Destructio : <http://rohsprod.free.fr/destruktion.html>

WN has played / collaborated / recorded with :

Francisco Meirino	Karina Siou	Toka	Gurkam Baltacilar
C_C	Anna Gaiotti	Lionel Jodry	Ruben Rubenzal
Gordon Monahan	Shiraishi Tamio	Michiko K.Mical	Kevin Angboly
Vincianne Sestito	Nath Cavaleri	Philippe Cavaleri	Vivian Grezzini
Gregory Henrion	Lauren Rodz	Kazehito Seki	Romain Reot
Dave Phillips	Junko Hiroshige	Cathy Heyden	Doreen Kutzke
Yves Botz	Laurent Berger	Frederic Bernier	Jean-Francois Laporte
Julien Pauthier	FK Alexander	Benjamin L. Aman	Yann Marussich
Dario Fariello	Jean Bender	Pavel Viry	Phil Maggi
Dominique Laur	E.Ursprung	E.Gibello	Julien Ottavi
Jenny Pickett	Extrasystole	K.Kune	C.Stone
R.Papion	Thierry Delles	Hugues Reinert	Julien Louvet
Christophe Sorro	A.Neizrn	Eric Duriez	Camille Perrin
Emilie Katona	Didier Manuel	Seamus O'Donnell	Martin Lukanov
Guillaume Viltard	Emilie Salquebre	Phil Von	Jeremie Gasmann
Bastien Champenois	Simon Laurent	Stan Duguet	Antoine Arlot
Mathieu Exposito	Kevin Jansen	Christophe Bernard	Otto V.Rhino
Jorge Boehringer	Jacob Hardy	Yogi Data	Toys'R'Noise
MindFuckingBoy	Fukte	Nundata	Max Manac'h
Sebastien Coste	Marti Guillem Ciscar	Utku Tavil	Nyko Esterle
Nicolas Alcaraz	Julien Bogenschutz	Hugues Vincent	Bill Styguy
Thomas Coquelet	Julien Thomas	Anthony Laguerre	Emilie Weber
Teo Strauss	Anatole Petit	Antoine Elias	Victor Remy
Teresa Riemann	Paolo Gaiba Riva	Christian Blandhoel	Gorkem Arikan

Thanks to all the owners of these places :

Kochareal	(ch-zurich)	Cinema L'Oblo	(ch-lausanne)
Sound Museum	(ru-Saint Petersburg)	Арт-центр Макаронка	(ru-rostov-on-don)
Salopard	(ch-bienne)	Malagnou	(ch-geneve)
Bad Bonn	(ch-düdingen)	Void	(fr-bordeaux)
Le Diamant D'Or	(fr-strasbourg)	De Audio Plant	(nl-antwerpen)
A La Maison Du Vélo	(fr-caen)	Les Ateliers De Bitche	(fr-nantes)
l'Églises des Trinitaires	(fr-metz)	La Dreche	(fr-Strasbourg)
Novo Local	(fr-bordeaux)	Temple Allemand	(ch-cdf)
LAC	(ch-cdf)	Machine A Trucs	(ch-cdf)
OCCII	(nl-amsterdam)	Chateaux D'eau	(fr-wesserling)
Asil404	(fr-marseille)	Casse Tête	(fr-marseille)
Data	(fr-marseille)	Les 9 Salopards	(fr-marseille)
Chateaux Gravos	(fr-quinsac)	Ferme Du Launay	(fr-vern/seiche)
PiedNu	(fr-le havre)	L'Embobineuse	(fr-marseille)
Instants Chavires	(fr-paris)	CCAM	(fr-vandoeuvre)
Waggon	(de-offenbach)	Rote Flora	(de-hamburg)
MS-Stubnitz	(de-hamburg)	Cafe Central	(be-brussels)
Extreme Yodelling	(uk-bristol)	Ground Zero	(fr-lyon)
Nuke Accueil Froid	(fr-amiens)	Raymond Bar	(fr-clermont-ferrand)
HotHell Devil	(fr-clermont-ferrand)	Le Relax	(fr-clermont-ferrand)
La Gueule Noire	(fr-saint-etienne)	Les Pavillons Sauvages	(fr-toulouse)
Medina Fountains	(mor-salé)	ADM	(nl-amsterdam)
Barlok	(be-brussel)	Butcher's Tears	(nl-amsterdam)
Radio Patapoe	(nl-amsterdam)	N.K.	(de-berlin)
Teatro Massimo	(it-cagliari)	L'Asilo	(it-napoli)
La Gâterie	(fr-la roche/yon)	Conseil Régional de Lorraine	(fr-nancy)
Mayhem	(dk-copenhagen)	Stoj I Slagtehusgade 5E	(dk-copenhagen)
La Fermatozoïde	(fr-theil-De-Bretagne)	L'Orphelinat	(fr-caen)
ARM - Artspace Rondeel	(nl-maastricht)	Centre Psychothérapique de l'Ain	(fr-bourg en bresse)
Poncillon	(fr-metz)	U4	(fr-uckange)
Certo di Cultura Contemporanea	(it-torino)	The Tower	(it-treviso)
Feta	(pl-gdańsk)	Kulturfabrik	(lu-luxembourg)
Teatro de calle	(sp-valladolid)	Nuit Blanche	(fr-metz)
La Malterie	(fr-lille)	CCL	(fr-lille)
L'Elaboratoire	(fr-rennes)	Les Tanneries	(fr-dijon)
CRAC 10neuf	(fr-montbeliard)	Circumnavigando	(it-genoa)
Oratorio di San Ludovico	(it-venezia)	Salon Bruit Tiefgrund	(de-berlin)
Abode Of Chaos	(fr-lyon)	Club der Polnischen Versager	(de-Berlin)
Final Klub	(cz-praha)	Klubovno	(cz-praha)
Boro Klub	(cz-brno)	Hybris	(fr-lille)
APO33	(fr-nantes)	Cave 40	(fr-bourges)
Chez Rouillon	(fr-le mans)	De Bruit et D'Encre	(fr-rouen)
Altes Finanzamt	(de-berlin)	Unicornopium	(de-berlin)
La Semencerie	(fr-strasbourg)	Shadok	(fr-strasbourg)
Mol	(de-berlin)	MiM	(es-sueca)
Haekem	(be-brussels)	Château des Ducs de Bretagne	(fr-nantes)
Totem	(fr-maxeville)	La Chauvée	(fr-metz)

Thanks to peoples involved into these festivals :

Claws Of Saurtopia	(de-leipzig)	Le Bazardier	(fr-nancy)
Epicentroom	(ru-petersburg)	LUFF	(ch-lausanne)
JetLag	(nl-amsterdam)	Souterrain Porte 4/5/6 & 7	(fr-maxeville)
Multiversal	(xx-xx)	Bruitisme	(xx-xx)
Musique Action #32	(fr-vandoeuvre)	NNY Fest 1.0	(fr-saint-etienne)
Placard Headphone Festival	(xx-xx)	ADM	(nl-amsterdam)
Tapette Fest	(fr-campeneac)	Robodock #06	(nl-amsterdam)
MegaMouls II	(fr-champougny)	Musique Action	(fr-vandoeuvre)
Plage des Six Pompe	(ch-chaux-de-fond)	Antigel	(ch-geneves)
INACT	(fr-strasbourg)	Michtô	(fr-maxéville)
Tempting Failure	(uk-bristol)	Nojzfest	(svn-Ljubljana)
Stwst48 - Ars Electronica	(at-linz)	River Festival	(sg-singapore)
Level 12b	(be-liege)	Le pTi' Salon	(fr-nancy)
Electropixel	(fr-nantes)	Autistic Campaign Fest	(fr-rouen)
Hippie Pest	(fr-meuse)	Festival ödl	(fr-mulhouse)

Timeline :

1980 - Born in Essey-lès-nancy (fr) / **1986** - First recorded tape: featuring my sister / **1992** - Jimi Hendrix at woodstock viewed on ARTE / **1992** - First cd i bought : Jimi Hendrix at Woodstock / **1992** - First folk guitar offered by my aunt / **1993** - Electric guitar for my birthday / **1994** - First public performance on the guitar : Toto "Hold The Line" / **1995** - First concert i attended : Spicy Box / **1996** - First band, first concert : Small Pox / **1999** - Discovering free music : Ornette Coleman / **2006** - First one man band gig / **2007** - Creation of A Propos De Minos radio show / **2009** - First concert organized / **2009** - First tiny europe tour / **2010** - Creation of RoHS Prod. Label / **2013** - First Bruitisme Organized / **2017** - First workshop at ENSA / **2018** - First tour in Japan / **2019** - First tour in Vietnam / Thailand / **2019** - First tour in Russia / **2019** - Second tour in Russia / **2019** - First Balkan tour with my car / **2020** - First confinement . . .



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